



SHENENDOAH THOMPSON

NON-UNION

267-505-8265

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INDEPENDENT FILM

<u>(PRODUCTION / ROLE)</u>		<u>DIR. / COMPANY</u>
THE MILEGROUND MOVIE / WAITER / JUNKIE	DAY PLAYER	Jim Aikman
MOLLY PITCHER SIZZLE REEL / WILLIAM PITCHER	SUPPORTING	Bridgette ReDavid
UNTITLED E.A. POE PROJECT / YOUNG E. A POE	LEAD	Ken Heusey
THE GIFT OF MOVEMENT / DEMON	DAY PLAYER	Mechelle Morris

LIVE THEATRE

*JOHN LOGAN'S RED / KEN	LEAD	Mon Arts Center
THE IRISH CURSE / KEIRAN	LEAD	MT Pockets
SWEENEY TODD / SWEENEY TODD	LEAD	MTC Alumni
FIDDLER ON THE ROOF / TEVYE	LEAD	Morgantown Theatre Co
*INFIDEL / CIVILIAN	EXTRA	MT Pockets
*ANNIV. OF MS. NANNETTE PRINGLE / CHRIS	LEAD	MT Pockets
NEW YEAR'S CABARET 2009 "It's About Time"	GUEST PERFORMER	Badway on Broadway
W. SHAKESPEARE'S: <i>THE TEMPEST</i> / ARIEL	LEAD	Mon Arts Center

TRAINING

WEST VIRGINIA UNIVERSITY	2009
Stage Acting, Movement, Text Analysis, Stanislavski / Meisner Methods	
MORGANTOWN THEATRE COMPANY	2003-2007
Operatic / Theatrical Performance, Accents, Character Studies	

ADDITIONAL SKILLS

Athletic: Skateboarding, Rollerblading, Ice Skating, Parkour, Soccer, Baseball, Yoga
Musical: Baritone / Tenor Vocal Range, (Rock, Modern, Contemporary, Operatic Voice)
Instrumentation: Acoustic / Electric Guitar, Piano, Lyricist, 2 Albums on iTunes
Director Resume Available

AWARDS

Awarded <i>Prestigious Artist Grant</i> ~	The University of the Arts	2015
<i>Best Actor / Best Play, John Logan's "RED"</i> ~	West Virginia Theatre Association	2014
<i>Most Versatile Actor</i> ~	MT Pocket's Theatre Company	2012
Awarded Scholarship ~	West Virginia University Arts Dept.	2009
Homeschooled ~	G.E.D Acquired	2007